

# Caution ! Black Ice....

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**Tempo and Meter:**  $\text{♩} = 120$  *schnell* (6/8),  $\text{♩} = 60$  *breites Tpo* (6/8),  $\text{♩} = 100$  (4/4)

**Instrumentation:** Sopransaxophon, Altsaxophon, Tenorsaxophon, Baritonsaxophon, Sop. Sax., Asax., Ten. Sax., Bar. Sax.

**Dynamic Markings:** *f*, *ff*, *p*, *pp*, *f*<sup>2</sup>, *ff* (h), *pp*, *f*, *pp*, *f*, *ff* (h)

**Performance Instructions:** *schnell*, *breit*, *frei*, *heavy*, *prestissimo*, *Töne ad.lib Prestissimo*

**Measure Numbers:** 3, 4, 5, 6, 7, 8, 9, 10, 11

**Key Signature:** Two sharps (F# and C#)

**A**  $\text{♩} = 105$   
streng im Rhythmus

Sop. Sax. *mf*

Asax. *mf* sehr rhythmisch

Ten. Sax. *mf* sehr rhythmisch

Bar. Sax. *mf* sehr rhythmisch

12 13 14 15 16

**B**

Sop. Sax. *f*

Asax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

17 18 19 20 21

**C** *sempre legato, espress.*

Sop. Sax. *f* *mp* *sempre legato*

Asax. *f* *mp*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

22 23 24 25

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

26 27 28 29

**D**

Musical score for measures 30-34. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature has one sharp (F#). Measure 30 starts with a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *pp*. Measure 33 has a dynamic of *sf*. Measure 34 has a dynamic of *sf*. There are also some *pp* markings in measures 32 and 33. A box labeled 'D' is above measure 31.

Musical score for measures 35-38. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Measure 35 has a dynamic of *sf*. Measure 36 has a dynamic of *sf*. Measure 37 has a dynamic of *sf*. Measure 38 has dynamics of *sf sf sub pp*. There are also some *f* markings in measures 37 and 38. A box labeled 'E' is above measure 37.

Musical score for measures 39-42. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). All parts in measures 39, 40, 41, and 42 have a dynamic of *sub pp*.

**E** groovy

Musical score for measures 43-45. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. The word 'groovy' is written above the notes in measures 44 and 45. A box labeled 'E' is above measure 44.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*p* *f* *p* *f* *p* *f*

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

**F** subtone, misterioso

*pp* subtone, misterioso

*pp* subtone, misterioso

subtone *p* misterioso

60 *p* 61 62

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

63 64 65

Sop. Sax.

Asax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

66 67 *ordinaire* 68

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

69 **G** 70 71

Sop. Sax.

Asax. *f*

Ten. Sax. *f*

Bar. Sax.

72 *f* 73 3 3 74 **H** **FUNKY**

Sop. Sax.

Asax.

Ten. Sax. *ff*

Bar. Sax. *ff*

76 77 78 79 **FUNKY** fill in Fis..... **FUNKY** **FUNKY** **FUNKY** 80

Sop. Sax. / Asax. / Ten. Sax. / Bar. Sax.

81 82 83

Detailed description: This system contains measures 81, 82, and 83. The Soprano Saxophone part is mostly rests. The Alto Saxophone part features eighth-note patterns with slurs and accents. The Tenor Saxophone part has eighth-note patterns with slurs and accents. The Baritone Saxophone part has a sparse eighth-note pattern with slurs and accents.

Sop. Sax. / Asax. / Ten. Sax. / Bar. Sax.

84 85 86

FUNKY D.....

Detailed description: This system contains measures 84, 85, and 86. The Soprano Saxophone part is mostly rests. The Alto Saxophone part has eighth-note patterns with slurs and accents. The Tenor Saxophone part has eighth-note patterns with slurs and accents. The Baritone Saxophone part has eighth-note patterns with slurs and accents. The word "FUNKY" is written above measure 85, and "D....." is written below it.

Sop. Sax. / Asax. / Ten. Sax. / Bar. Sax.

87 88 89

FUNKY

FUNKY

FUNKY

Detailed description: This system contains measures 87, 88, and 89. The Soprano Saxophone part is mostly rests. The Alto Saxophone part has eighth-note patterns with slurs and accents. The Tenor Saxophone part has eighth-note patterns with slurs and accents. The Baritone Saxophone part has eighth-note patterns with slurs and accents. The word "FUNKY" is written above measures 87, 88, and 89.

Sop. Sax. / Asax. / Ten. Sax. / Bar. Sax.

90 91 92 93

Detailed description: This system contains measures 90, 91, 92, and 93. The Soprano Saxophone part is mostly rests. The Alto Saxophone part has eighth-note patterns with slurs and accents. The Tenor Saxophone part has eighth-note patterns with slurs and accents. The Baritone Saxophone part has eighth-note patterns with slurs and accents.

Sop. Sax. / Asax. / Ten. Sax. / Bar. Sax.

94 95 96

Detailed description: This system contains measures 94, 95, and 96. The Soprano Saxophone part is mostly rests. The Alto Saxophone part has eighth-note patterns with slurs and accents. The Tenor Saxophone part has eighth-note patterns with slurs and accents. The Baritone Saxophone part has eighth-note patterns with slurs and accents.

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

97 98 99

**J** con forza streng im Rhythmus

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*ff* *mf* *mf* *mf* *mf*

sehr rhythmisch sehr rhythmisch sehr rhythmisch sehr rhythmisch

100 101 102 103 104

**K**

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*f* *f* *f* *f* *f*

105 106 107 108 109

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

*p* *p* *p* *p* *p*

110 111 112 113 114 115

Sop. Sax. Asax. Ten. Sax. Bar. Sax.

116 117 118 119 120 121

*f* *ff* *pp*

**L**

rit.  $\text{♩} = 10$  Länge ad lib **M** TPO I  $\text{♩} = 100$

Sop. Sax. Asax. Ten. Sax. Bar. Sax.

122 123 124 125 126

*f* *p* *ff* *mp*

Solo free Länge ad lib

Sop. Sax. Asax. Ten. Sax. Bar. Sax.

127 128 129 130

*mp* *f* *sf* *f*

CUE BARITON

**N**

$\text{♩} = \text{♩}$  Fuß stampfen Valse

Sop. Sax. Asax. Ten. Sax. Bar. Sax.

131 132 133 134 135 136

*sf* *sf* *sf* *sf*

Valse stampfen Valse stampfen Valse Fuß stampfen



Valse bayerisch derb

Sop. Sax. *f* *tr*

Asax. *f* *tr*

Ten. Sax. *f* *tr*

Bar. Sax. *f* *tr*

137 138 139 140 141 142 143 144

Sop. Sax.

Asax.

Ten. Sax.

Bar. Sax.

145 146 147 148 149 150

Sop. Sax. **O** *tr*

Asax. *ff* *f* *tr*

Ten. Sax. *ff* *f* *tr*

Bar. Sax. *ff* *f* *tr*

Valse

152 153 154 155 156 157 158 159

Sop. Sax.

Asax. *ff* *sf*

Ten. Sax. *ff* *sf*

Bar. Sax. *ff* *sf*

160 161 162 163 164 165 166 167